

BA(Hons) TAMIL
Programme Code: G 1308F

1. Context and Objectives

The degree programme is designed to provide knowledge and skills in the fields of language, literature and society and prepare students at undergraduate level to a number of professions in such sectors as teaching and media.

The programme caters for those who wish to join professions in the fields of Education and Research, Media and Communication, Cultural and Heritage management and Archiving, Editing, Publishing and Creative writing and Translation.

2. Learning Outcomes

At the end of the programme learners should be able to:

- Define basic concepts of Tamil Language and its Literature.
- Develop communication skills in the language.
- Demonstrate creativity and potential talents in Tamil Language.
- Compose and interpret texts and discourses in Tamil Language.
- Apply grammatical principles accurately.
- Analyse different literary genres.
- Apply knowledge acquired to real world contexts.
- Demonstrate awareness of Tamil Literary heritage and culture.

3. Teaching and Learning Methods/ Strategies

- Lecturing
- Discussion
- Presentation
- Group work
- Peer Learning
- Practicals
- Site visits/ Fieldwork
- Brainstorming
- Self - study
- Research based methods
- Action based research
- Collaborative and Cooperative learning
- Tutorials
- ICT integrated learning
- Use of Multimedia platforms
- Interview

4. Entry Requirements
General

- a. In accordance with the University General Entry Requirements for admission to

undergraduate degree Programmes.

Programme Specific

b. Tamil with at least Grade 'C' at A' Level.

5. Programme Duration

Programme	Normal	Maximum
Degree (Full Time)	3 years	5 years

Exit points will be as per the rules and regulations of the UoM.

6. Minimum LCCS Credits Required

a. For Degree Award - 210 LCCS Credits

Degree	Core Modules	Dissertation	Elective	LCCS Credits
	186	18	6	210

b. For Each Academic Year

Level of study	No. of Modules	No. of LCCS Credits
1	7 Modules (5 Core Modules x 12 LCCS Credits) (1 Core Module x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	72
2	7 Modules (5 Core Modules x 12 LCCS Credits) (2 Core Modules x 6 LCCS Credits)	72
3	4 Modules + Dissertation (4 Core Modules x 12 LCCS Credits) (Dissertation = 18 LCCS Credits)	66
TOTAL	18 modules + dissertation	210

7. Assessment & Deadlines

- Each module can be taught yearly (throughout two semesters) or in one semester only.
- Each module will be assessed over 100 marks and will be as follows unless otherwise specified:

- Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits) and on Continuous Assessment done during the semester or year.
- The Continuous Assessment will count for 40% - 50 % marks of the module and Written Examination will count for 50 % - 60 % marks of the module. Continuous Assessment may be based on seminars, practical work and /or assignments and should include at least one class test.
- **Dissertation:** A Dissertation of length between 8,000 - 12,000 words should be submitted by students through research on a topic approved by the Department. The Dissertation should be done under the supervision of an academic staff appointed by the Department. The Supervisor should certify that the work was undertaken by the student.
- Students are required to submit an e-copy of their Dissertation to their Project/ Dissertation Supervisors through google class at latest by 5.00 p.m.
on date specified in the Calendar of Activities, unless specified otherwise in the Programme of Study or by Senate. Viva Voce examination is applicable
for assessment of Dissertations.

8. List of modules

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
TAM 1001Y (1)	Modern Literature – Poetry	60	120	180	12
TAM 1002Y (1)	History of Tamil Literature	60	120	180	12
TAM 1003 Y(1)	General Linguistics and Structure of Tamil Language	60	120	180	12
TAM 1004Y (1)	Nannul – Grammar	60	120	180	12
ENG 1012Y (1)	Developing Language Skills in English	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
TAM 2002Y (3)	Medieval Literature	60	120	180	12
TAM 2003Y (3)	Tamil Prosody	60	120	180	12
TAM 2001Y (3)	Tamil Fiction	60	120	180	12
TAM 2004Y (3)	Literary Appreciation and Criticism	60	120	180	12
TAM 2005Y (3)	Epic Literature	60	120	180	12
MST 2122 Y (3)	Mauritian Studies: Literature and Society	30	60	90	6
MST 3123 Y (3)	Mauritian Studies: Contemporary Issues	30	60	90	6
TAM 3011Y (5)	Theory and Practice of Translation	60	120	180	12
TAM 3002Y (5)	Sangam Literature and Thirukkural	60	120	180	12

TAM 3003 Y (5)	History of Tamil Nadu and Culture	60	120	180	12
TAM 3004Y (5)	Tamil Drama				
TAM 3001Y (5)	Porul Ilakkanam	60	120	180	12
TAM 3000Y (5)	Dissertation				18

ELECTIVES

1 elective from other departments of MGI

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
INPH 1131Y (1)	Main Aspects of Indian Philosophy	30	60	90	6
BFOT 1100Y (3)	Introduction to Folklore, Folk Culture & Oral Traditions	30	60	90	6
INMU 1220Y (1)	Introduction to Rhythm	30	60	90	6
INMU 1221Y (1)	Introduction to Indian Classical Dance	30	60	90	6
INMU 1223Y (1)	An Appreciation of Carnatic Music	30	60	90	6
MST 1221 (1)	Mauritian Studies: Overview of History	30	60	90	6

9. Programme Plan: BA(Hons) Tamil (Full-Time)

Year 1

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
TAM 1001Y (1)	Modern Literature - Poetry	60	120	180	12
TAM 1002Y (1)	History of Tamil Literature	60	120	180	12
TAM 1003 Y(1)	General Linguistics and Structure of Tamil Language	60	120	180	12
TAM 1004Y (1)	Nannul – Grammar	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
ENG 1012Y (1)	Developing Language Skills in English	60	120	180	12
1 elective from other departments of MGI		30	60	90	6
Sub Total		360	720	1080	72

Year 2

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
TAM 2001Y (3)	Tamil Fiction	60	120	180	12
TAM 2002Y (3)	Medieval Literature	60	120	180	12
TAM 2003Y (3)	Tamil Prosody	60	120	180	12
TAM 2004Y (3)	Literary Appreciation and Criticism	60	120	180	12
TAM 2005Y (3)	Epic Literature	60	120	180	12

MST 2122 Y (3)	Mauritian Studies: Literature and Society (Year 2 - Semester 1)	30	60	90	6
MST 3123 Y (3)	Mauritian Studies: Contemporary Issues (Year 2 - Semester 2)	30	60	90	6
Sub Total		360	720	1080	72

Year 3

Module Code	Module Name	CTH*	SSH*	OLA*	LCCS Credits
TAM 3011Y (5)	Theory and Practice of Translation	60	120	180	12
TAM 3002Y (5)	Sangam Literature and Thirukkural	60	120	180	12
TAM 3003Y (5)	History of Tamil Nadu and Culture	60	120	180	12
TAM 3004Y (5)	Tamil Drama				
TAM 3001Y (5)	Porul Ilakkanam	60	120	180	12
TAM 3000Y (5)	Dissertation **				18
Sub Total		240	480	720	66
Grand Total					210

** CTH: Contact Teaching Hours SSH: Self Study Hours OLA: Other Learning Activities*

****** Viva voce will be conducted after submission of dissertation.

10. Module Outline

YEAR I

TAM 1001Y (3) - MODERN LITERATURE – POETRY

This module aims at acquainting students to Tamil modern poetry from the historical, socio-cultural and political perspectives. The two different types of modern poetry, namely conventional, non-conventional and trends in the development of modern poetry will be the area of study. Selections from works of famous poets from Bhārathiyār to Vairamutthu will be studied. Focus will be laid on the form, structure, language, background and issues related to freedom movements and social justice in Tamil Nadu. An insight into some tendencies such as humanism, modernism, realism and symbolism will be the elements that will be highlighted in this module.

TAM 1002Y (1) - HISTORY OF TAMIL LITERATURE

This module aims at providing a comprehensive background of the history and development of Tamil literature from the sangam period up to the 20th century. The various literary works of different periods starting with the sangam classics, didactic literature, bhakti literature, minor literature up till the modern literature will be the area of study. Few literary works from the Tamil Diaspora will be introduced.

TAM 1003Y (1) - GENERAL LINGUISTICS AND STRUCTURE OF TAMIL LANGUAGE

This module aims at introducing the essential linguistic theories such as phonology, morphology, syntax, morpho-phonemics and semantics. These basic concepts will enable the learners to understand the general structure of Tamil language compared to other languages known to them. The comparison of traditional grammar with the modern linguistic theories will also be discussed. The relevance of applied linguistics, the application of linguistic theories to issues related to society, language teaching/learning, will also be exposed to the students. Reference to the grammatical structure of Tamil Language will form part in the study.

TAM 1004Y (1) - NANNUL - GRAMMAR

This module is designed to teach intensive traditional Tamil grammar based on 'Nannul'. It will introduce students to some of the basic and main grammatical concepts and structures. Study of rules of grammar from *Ezhutthiyal* and *Solliyal* with explanations and examples will be given from *Kāndigai Urai*. The area of study will be as follows: vowels, consonants, clusters, syllabic structure, grammatical categories, word classes, noun participle classes, number, case and verb. The students will be given the opportunity to application the grammar in writing Tamil texts.

ILT 1010e (1) - DIGITAL LITERACY

The world of computers: main components of the computer: the evolution of computers; input and output devices; secondary storage, programming, systems software; application software; systems analysis and design; communications and connectivity; the internet; information technology and society.

ENG 1012Y (1) - DEVELOPING LANGUAGE SKILLS IN ENGLISH

This course is specially designed for MGI students, who have not necessarily taken English at main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

BFOT 1100 (1) - INTRODUCTION TO FOLKLORE, FOLK CULTURE & ORAL TRADITIONS

This module is an introduction to the history of Bhojpuri Language and Culture (folk songs, dance, jewelry, cuisine, rites and rituals). It aims at creating interest among students and familiarizing them with works of local authors in Bhojpuri so as to grasp the different linguistic aspects of Bhojpuri (Creolisation of Bhojpuri and Bhojpurisation of Creole) and to familiarize them with literary work in Bhojpuri writings. Students will gain awareness about the preservation of our tangible and intangible heritage. (Oral Traditions: Life Histories) and can develop a critical and intellectual appreciation of the role of Bhojpuri in media (Bhojpuri and the Web World) and better understand the importance of Bhojpuri in the Diasporic countries (Bhojpuri Traditions of the Diaspora).

INMU 1220 (1) - INTRODUCTION TO RHYTHM

This module aims at providing knowledge about the chronological factor of time and rhythm. Psychological effects of musical compositions on human beings and nature, biological effect on

the pulses and the heart. Philosophical aspects of rhythm and other musical related themes. The main focus will be on the aspect of the aesthetic beauty of rhythm which is the underlying factor governing man's life and nature.

INMU 1221 (1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module deals with an Introduction to the Classical Dances of India and it aims at creating interest towards Indian Dance. It provides knowledge about the origin of Indian Dance and the three Indian Classical Dance styles namely, Bharata Natyam, Kathak and Kuchipudi which are taught at the Mahatma Gandhi Institute. Students will get an opportunity to watch the different aspects of the three classical dance styles through demonstration.

INMU 1223 (1) – AN APPRECIATION OF CARNATIC MUSIC

This module aims at understanding the fundamental aspects of Carnatic Music; sound (Naadam), melody, rhythm, prosody, concept of Ragam, Talam, musical forms, expressions, composers and compositions.

Some basic practical classes will be conducted to demonstrate the Bhavam of Carnatic songs. Biographies of famous composers in the field will be dealt with. Special attention will be drawn to the different existing musical forms and related musical instruments used in a South Indian Classical Concert.

MST 1221 (1) - MAURITIAN STUDIES: OVERVIEW OF HISTORY

The aim of this module is to provide a comprehensive historical background that will enable students understand the main forces and events which contributed to the emergence of our multicultural nation. This course, after briefly introducing students to the Indian Ocean in pre-colonial times, overviews the development of Mauritius, under successive colonial regimes up to 1968.

YEAR II

TAM 2001Y (3) - TAMIL FICTION

This module aims at introducing Tamil prose such as short story, novel and drama in relation to form, content, techniques, themes like social justice, feminism, realism and social reforms in Tamil Nadu. An in - depth study of an author's creative writings based on historical, cultural and social contexts focusing on works in Tamil starting from the 19th century to date will form part of the module. An in-depth study of selected texts with focus on techniques, style, themes related to various socio-political movements in Tamil Nadu during the pre- independence and post -independence periods will be part of the module for the short story.

TAM 2002Y (3) - MEDIEVAL LITERATURE

This module aims at reinforcing bhakti and other literary works of the medieval period. Study of didactic works of Saivaite and Vaishnavaites saints of Tamil Nadu will be the main focus of this module. Selected texts from *Thevāram*, *Thiruvāsagam*, *Periapurānam*, *Kambarāmāyanam* and selection from minor literature namely: *Kalambagam*, *Kuravanji*, *Ulā*, *Pillaittamizh*, *Parani* and *Anthāthi* will be studied focusing on the main features and literary appreciation and criticism.

TAM 2003 Y (3) - TAMIL PROSODY (YAAPILAKKANAM)

The students will be exposed to the basic structure of Tamil prosody with reference to the text *Yāperungalakkārigai*. The concepts of 'asai', 'sír', 'adi', 'todai', 'ōsai', 'pāvagai' and 'pāvinam', all fundamental constituents of Tamil prosody, will be taught in this module. Students will be also taught to analyse poems of different types in relation to the above elements. These concepts

along with practices will enable the students to better understand Tamil poetry from sangam period to modern time. The knowledge acquired in this module will also motivate the learners to compose simple poem in Tamil based on Tamil prosody.

TAM 2004 Y (3) - LITERARY APPRECIATION AND CRITICISM

This module aims at acquainting students with the principles and theories of literary criticism in relation to important literary works of the classical, medieval and modern periods. Types of literary criticism, profile of literary critics, appreciation of different literary genres mainly: classical and modern poetry and prose will be studied based on analysis of theme, imagination, emotion, characters, structure and style.

TAM 2005Y (3) - EPIC LITERATURE

This module aims at introducing the various features and development of epic literature as an important literary genre in Tamil. An overview of the contribution of great poets like Ilangō Adikal, Sittalai Sāttanār, Kambar, Bhārathiyār, Bhārathidāsan and Kannadāsan will be of focus in this module. Major epics, namely: *Silappathikāram*, *Manimēkalai*, *Cīvakachinthāmani* and *Periyapurānam*. Minor

epics like *Panjāli Sabatham* and *Vīratthāi* will be studied by putting emphasis on analysis of the form, theme, content, language, historical background and structure of the epics.

MST 2122 (3) – MAURITIAN STUDIES: LITERATURE AND SOCIETY

The first part of this module introduces students to the multilingual Mauritian literature while situating it in its historical and cultural context. The second part consists of the study of extracts from literary texts, with attention to their specificities, convergences and divergences. Relevant literary theories and movements will be discussed. Students will be provided with extracts from texts.

MST 3123 (3) – MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity to address selected political, social, economic and cultural issues of contemporary Mauritius. It aims at introducing students to major burning issues of the Mauritian society. Emerging themes such as gender and democracy, poverty and social exclusion, education and ageing population will be considered both in the national and global context and examined from an interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

YEAR III

TAM 3011Y (3) - THEORY AND PRACTICE OF TRANSLATION

This module caters for skill development and competence in translation with focus on fundamental theories and techniques of translation. The relevance of translation as an important literary activity in the modern world, Linguistic approaches to translation, types of translation: adaptation, transliteration, transcreation, methods of translation, important qualities of a translator, problems faced in translating technical terms, verses, language style in translation, translation of official, administrative and legal documents are to be studied in this module. Intensive practice in translating different types of texts from source language to target language (Tamil to English and vice versa) will form part of this module.

TAM 3001Y (5) - PORUL ILAKKANAM

This module aims at introducing students to one of the most ancient Tamil literary conventions as laid down in Tholkāppiyam: concept of *Akam* (love) and *Puram* (worldly life). The concept of

Thinai in *Akam* and *Puram* and their features as well as *Karupporul* and *Uripportul* and their applications in literary texts will be taught in this module. *Akatthinaiyiyal*, *Kalaviyal*, *Karpiyal* and *Puratthinaiyiyal* are also to be studied in this module. An in-depth study of selections from *Nambiyagapporul* and *Purapporul Venbāmālai* with relevant explanations given by critics will form part of this module.

TAM 3002Y (5) - SANGAM LITERATURE AND THIRUKKURAL

This module aims at acquainting students with the ancient Tamil classical literary works based on the concept of *Akam* and *Puram*. Selections of poems on love by different poets from the eight anthologies (*Ettuttokai*) and from the Ten Idylls (*Pattuppāttu*). Poems on the rule of kings, reverence to poets, heroism, valour, ethics, benevolence, philanthropy, social life and customs will be studied. *Thirukkural* as a masterpiece of Ethic literature and as a code of ethics of universal nature will be part of this module. An in-depth study of selected chapters from *Arattuppāl* and *Porutpāl* based on analysis of the content, etymological lectures and philosophy has brought out by the famous critic Palimēlazhagar will be imperative to be learned in this module.

TAM 3003Y (5) - HISTORY OF TAMIL NADU AND CULTURE

This module aims at providing students with necessary knowledge of the topographical, historical and cultural background of Tamil Nadu. The boundaries and important historical events that have marked the history of the Tamil country and its people from Sangam Age to Modern period will be studied. Important evidences like records in publications, art and architecture, stone inscriptions, copper plates, temples and monuments, chieftains, warfare, administration, socio-religious movements, cultural heritage including language, religion, arts, customs and traditions, festivals, the rule and impact of the various dynasties namely Pandyas, Cholas, Cheras, Kalabras, Pallavas and alien rulers in South India will be focused in course of the study of this module.

TAM 3004Y (5) - TAMIL DRAMA

This module aims at providing students with a comprehensive view of the origin, historical background and development of Tamil Drama. The place of Drama in the concept of Muttamil, drama as a visual, aural, mimetic and verbal art, literary evidences of existence of great dramatic art, '*Kūttu*' and *Nādakam* will be taught in this module. New trends in the development of Modern Tamil Drama, overview of well-known Tamil dramatists and their works, types of dramas, stage plays, plays for radio and television, plays adapted from epics will be considered while studying this module.

TAM 3000 Y (5) - DISSERTATION

At the end of year III of the Programme, students should submit a Dissertation of length between 8,000 - 12,000 words through research on a topic approved by the Department. The Dissertation should be done under the supervision of an academic staff appointed by the Department. The Supervisor should certify that the work was undertaken by the student.

Students are required to submit an e-copy of their Dissertation to their Project/ Dissertation Supervisors through google class at latest by 5.00 p.m. on date specified in

the Calendar of Activities, unless specified otherwise in the Programme of Study or by Senate. Viva Voce examination is applicable for assessment of Dissertations.